FoMRHI Comm 2058 Eric Franklin

Amended reeds for Flemish pipe, further to Comm. 2046

I was never satisfied with the Scots' small pipe reed that I co-opted for the chanter and I was keen to reduce the demand for air to something more manageable.

I adapted a drone reed design from Northumbrian small pipes to reduce the aperture beneath the tongue to a smaller, circular hole. Secondly, I adapted Jon Swayne's chanter reed instructions published by the Bagpipe Society to suit this chanter.

I purchased sheet polystyrene form a local model shop, but both designs should work perfectly well in cane.

Clear polystyrene is stiffer, presumably with less plasticiser, and won't work for the drone reed tongues because it is reluctant to take a 'set'. However, it is good for the chanter reed as it gives a brighter sound.

White polystyrene sheet is softer and works for both reeds. When 'rolled' over a steel rod, it takes up a smoother curve than the stiffer clear plastic and the latter tends to leave a spine down the middle of the reed.

You might need to experiment with the staple 'mouth' as too wide an oval will make the reed unduly stiff.

See: http://www.bagpipesociety.org.uk/making-plastic-chanter-reeds/



