

FoMRHI Quarterly

BULLETIN 128

Christopher Goodwin 2

COMMUNICATIONS

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| 2013 | Gansars, Catlines, Pistoys and Lyons – Those Silken Lute Strings? | John Downing | 23 |
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| 2015 | The oboes of Richters: about methods of research in woodwind instruments: Part 3: Methods of comparing instruments | Jan Bouterse | 33 |
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The next issue, Quarterly 129, will appear in December 2014. Please send in Comms and announcements to the address below, to arrive by December 1st.

Fellowship of Makers and Researchers of Historical Instruments

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This is the fourth and last *Q* of the current subscription period (nominally 2013). For those who haven't already paid their 2014 subscriptions in advance, a subscription appears in this issue. Very many thanks to Jan Bouterse, in particular, for his contributions to this issue. We still have a satisfactory amount of cash in the bank for printing *Qs* to come, but we would like more Comms to print, as always!

AGM: Friday 14th November at the Greenwich Early Music Exhibition

You will already have been notified by email that our AGM will take place in the bar, in the Queen Mary Undercroft, at 1pm, on Friday 14th November, at the Early Music Exhibition in Greenwich, that is at Trinity College of Music, formerly the Old Royal Naval College. I expect we can fit ourselves around a couple of tables and have tea and sandwiches as we talk. The agenda mainly consists of the treasurer's and secretary's reports, and election of the committee, under our new constitution; and then of course we can talk about future plans. We do, however, face a mini-crisis in that not enough people have said, even reluctantly, that they would be prepared to stand, and under our constitution we ought to have a committee of 10 persons, which brings me to my next point . . .

Urgent needed – volunteers / nominations for the committee

We urgently seek volunteers / nominations to the committee; the ballot for the committee closes at the AGM. At the time of going to press only three people have come forward, which is not enough! A number of people expressed concerns that this post would involve travel to meetings, and financial risk, but this is not the case, as everything can be done by email, and we have plenty of money. We just need a committee to be formally responsible for the occasional common-sense decision, and views and votes can nowadays be expressed by email. Please volunteer / make a nomination if you possibly can!

Letters

Dear Readers,

In the last issue of *FoMRHIQ* I commented on David Z Crookes's translation of instrument descriptions in Praetorius's *Theatrum Instrumentorum*. On reflection, and after communication with the author, I have deemed my comments unfair as they did not objectively discuss the work in the manner they should have. The comments may have misled the reader into believing I was critiquing the translation of the work as a whole, which was not my intention. This was an error on my part, and I offer my most sincere apologies to Mr Crookes for any offence this may have caused.

For clarification, my intention was only to state that the translated descriptions of instruments are not always a direct (word for word) translation of Praetorius's work, and that it would be unfortunate if they were taken to be by those unfamiliar with, or unwilling to view the original 17th Century publication. That said the translations are wholly sympathetic to the original work, something which I previously failed to acknowledge.

Having discussed this matter with Mr Crookes, we have agreed to put it behind us in the spirit of complete friendship. I would like to thank David for his kind words of encouragement in regards to my work and for taking the time to speak with me.

Kind regards,
Sheldon Gabriel

Notice of courses organised by www.cambridgewoodwindmakers.org

Visit their website for further details

Baroque Oboe Development

£1250 (including preparation of European Boxwood)

January 2015, Monday 19th - Saturday 24th

During this intense six day course you will take part in the entire process of creating your own Baroque oboe in the style of Jacob Denner. pitched at 415 hz.

Recorder Making with Tim Cranmore - 2015

Recorder Making, £1000

February: Monday 16th - Friday 20th

April: Monday 6th - Friday 10th

May: Monday 25th - Friday 29th

August: Monday 10th - Friday 15th

August: Monday 17th - Friday 21st

Recorder Activity Days with Daniel Bangham

Children's Recorder Activity Day, to be arranged £48

Woodland Whistle Making with Daniel Bangham

Also included in the Children's Recorder Activity days, Daniel will be running a few short courses making these charming bird call whistles in conjunction with The Ace Foundation's nature days.

Woodland Whistles, by donation £10 suggested

New dates to be confirmed.

Flute Making with Robert Bigio

Wooden Flute Making £1000

New dates to be confirmed.

Flute Headjoints with Robert Bigio

Flute Headjoint £550

New dates to be confirmed.

Classical Clarinet Making with Daniel Bangham

Classical Clarinet £2000

New dates to be confirmed.

Clarinet Barrels with Daniel Bangham

Clarinet Barrel 'Experiment' Day £100

November: Sunday 23rd

Trumpet Making with Robert Barclay, Michael Munkwitz & Richard Seraphinoff

Long Trumpet Making| £880 (includes finished instrument and 2 group meals - Monday night curry, Thursday night - BBQ)

June: Monday 23rd - Friday 27th

Repair & Maintenance

£70 (discounts for *Friends* apply)

Saxophone Repair & Maintenance

October: Saturday 18th

November: Saturday 1st

STANDING CALL FOR PAPERS

The Fellowship of Makers and Researchers of Historical Instruments welcomes papers on all aspects of the history and making of historical musical instruments. Communications or 'Comms' as they are called, appeared unedited (please don't be libellous or insulting to other contributors!), so please send them EXACTLY as you wish them to appear – in 12 point type, on A4 paper with a 25mm or 1 inch border all round, or to put it another way, if you are using non-European paper sizes, then the text area must be 160 x 246 mm (or at least no wider or longer than this). Our printers make a good job of scanning photos.

In naming your Communication, remember that people will search for it online using keywords. So if you are discussing, say, a Ruckers harpsichord in Paris, call it 'Observations on a Ruckers harpsichord in Paris', rather than 'Observations on a curious old instrument.'

You can send contributions EITHER on paper, OR as a Word-compatible or PDF attachment. If you *really* do not have access to a word processor of any kind, we may be able to retype typed or handwritten submissions. The address to send them to is:

FoMRHI
c/o Chris Goodwin
Southside Cottage
Brook Hill
Albury
Guildford GU5 9DJ
United Kingdom

and the email address for Comms sent as attachments (and other email correspondence) is Lutesoc@aol.com or secretary@fomrhi.org

Non-members will be given a year's free subscription if they send in a Communication to the Quarterly.

If your interests have changed, and you don't now want to be a member of FoMRHI, please let us know, to save postage costs.