

### Queries about the dichord

I have been trying to find information about the dichord and wonder if any Fomrhi members can help. Apparently it is a derivative of the monochord, which was used as a teaching instrument of philosophy from Ancient Greece. Did the Greeks actually invent it?

Guido of Arezzo used it when training his choir, but what fascinates me is how the sympathetic string was introduced inside the soundbox of the dichord in about the 12<sup>th</sup> century. Why was it introduced and where did it come from? If the crusaders brought it back from the Middle East or Eastern Europe, what inspired the concert of listening to an inner string vibrating as a function of playing the outer string? Could it have begun further east in China? A final question is whether there could be any significance in relating the dichord or monochord to harmonic architecture, since churches and cathedrals also had a sympathetic tone, making a difference to how the music was sung. Can anyone shed any light on these questions?