

Quarterly No. 125, December 2013

FoMRHI Quarterly

BULLETIN 125

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COMMUNICATIONS

1995 Early double bass iconography

Uta Henning 14

1996 How did the Babylonians give someone an 'A'?

David Fellows 17

1997 The sacred use of bells in Carinthia, iconography from the
Middle Ages to the renaissance

Uta Henning 18

1998 A rare 1698 Joachim Tielke angélique

James Westbrook 37

1999 REVIEW: 'The 'Ukulele: a history' Jim Tranquada and
John King (University of Hawai'i Press, 2012),

Chris Egerton 51

The next issue, Quarterly 126, will appear in February 2014. Please send in Comms and announcements to the address below, to arrive by February 1st.

Fellowship of Makers and Researchers of Historical Instruments

Fellows: Edmund A Bowles, John Cousen, Donald Gill, Stephen Gottlieb, Paul Hailperin, John F Hanchet, Uta Henning, Jacques Leguy, Pat McNulty, Jeremy Montagu, John Morley, Ephraim Segerman, Bernard Thomas, Marco Tiella

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Changes afoot at FoMRHI

This is the first *Q* of the (nominal) 2013 subscription year, which will consist of issues 125, 126, 127 and 128.

On Saturday 9 November, at the Greenwich Early Music Exhibition, we held an AGM – not strictly necessary for decision-making since decisions are made by a vote of the Fellows, under the current constitution – but still a very good idea, and desirable for presentation of the accounts, which has not happened since the revival of 2008, but which our new honorary treasurer, John Reeve, really insisted we ought to have.

The meeting was a fruitful one; the minutes are presented below. To cut a long story short, we decided that (a) the current set of rules, with the two levels of membership, Fellows and ordinary members, really belongs to another era, and we should draft a new constitution – the Charity Commission publishes a very respectable ‘off the peg’ one for societies such as ours – and that (b) we would like to continue with the current format of printed paper quarterlies as long as possible, rather than have FoMRHI gradually mutate into an online-only organisation, fantastically useful as the website is. The continuance of FoMRHI in its current form, however, **depends on you, the membership** to contribute papers and persuade like-minded people to join. To this end we are going to have a nice new leaflet printed, which we would ask all members to circulate to friends and colleagues if at all possible.

The 2012 accounts are presented below along with the minutes, and the 2012-2013 members list, which have been requested on various occasions by members.

Conference at the Horniman Museum: Roots of Revival, 12-14 March 2014

The revival of interest in early music remains a prominent and influential feature of the Western classical music scene. But the revival had roots in the late 18th, 19th and early 20th centuries with proponents as diverse as Felix Mendelssohn, Arnold Dolmetsch and Wanda Landowska. Without these pioneering and zealous individuals, and the famous 19th and early 20th century collectors of musical instruments, the revival may never have occurred nor reached such a wide public. The Horniman Museum holds one of the largest and most diverse collections of musical instruments in the UK, including over 8,000 objects.

The Museum’s Music Gallery, displaying some 1,200 instruments, is soon to be supplemented by a new permanent keyboard instrument exhibit, including several examples from the Victoria and Albert Museum. A current temporary exhibition, the Art of Harmony, featuring about 40 instruments of all types from the V&A will continue to run during the conference and remain open until the end of March 2014.

Further Information: <http://www.horniman.ac.uk/visit/events/event/roots-of-revival>

The site will be updated periodically as details become available.

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Email round robins

Members of the Lute Society or the Federation of Guitar Societies will know that I send out regular round robin emails by which subscribers can tell each other of their concerts and other activities. I have occasionally also forwarded these to Fomrhi-ites, at least those whose email addresses I have. So don't hesitate to send an email to Lutesoc@aol.com and I can circulate it to other members. It costs nothing, takes only a few seconds, and can only help your activities, whatever they may be.

STANDING CALL FOR PAPERS

The Fellowship of Makers and Researchers of Historical Instruments welcomes papers on all aspects of the history and making of historical musical instruments. Communications or 'Comms' as they are called, appeared unedited (please don't be libellous or insulting to other contributors!), so please send them EXACTLY as you wish them to appear – in 12 point type, on A4 paper with a 25mm or 1 inch border all round, or to put it another way, if you are using non-European paper sizes, then the text area must be 160 x 246 mm (or at least no wider or longer than this). Our printers make a good job of scanning photos.

In naming your Communication, remember that people will search for it online using keywords. So if you are discussing, say, a Ruckers harpsichord in Paris, call it 'Observations on a Ruckers harpsichord in Paris', rather than 'Observations on a curious old instrument.'

You can send contributions EITHER on paper, OR as a Word-compatible or PDF attachment. If you *really* do not have access to a word processor of any kind, we may be able to retype typed or handwritten submissions. The address to send them to is:

FoMRHI
c/o Chris Goodwin
Southside Cottage
Brook Hill
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Guildford GU5 9DJ
United Kingdom

and the email address for Comms sent as attachments (and other email correspondence) is Lutesoc@aol.com or secretary@fomrhi.org

Non-members will be given a year's free subscription if they send in a Communication to the Quarterly.

If your interests have changed, and you don't now want to be a member of FoMRHI, please let us know, to save postage costs.

**Minutes of FoMRHI 2013 AGM, held at 10 am, Saturday 9th November,
At the Greenwich International Early Music exhibition.**

Minutes by Luke Emmet

Present: John Hanchet, Fritz Heller, Mark Windisch, Jeremy Montagu, Chris Goodwin (Secretary), Barry Lloyd, Luke Emmet, Bernard Thomas, John Reeve (Treasurer), Graham Wells, Peter Forester, Jim Lynham.

Three fellows were present: Jeremy Montagu, John Hanchet, Bernard Thomas.

John Rawson has now resigned as a Fellow; also we have not heard from R.K. Lee of Watertown, Massachusetts, in a very long time, and he is presumed no longer to be a Fellow.

Discussion of constitution

The constitution was discussed, particularly in light of the fact that FoMRHI membership is declining (as the 10% a year who do not renew, the normal 'churn rate' for such an organisation, are not being replaced with new members) and are maturing in age. The current version of the constitution was considered to be somewhat dated in spirit and needed to be revised. The following points were discussed:

- Any mention of decisions being taken via postal ballot – this should be replaced by email, which is now in widespread use and will reduce costs.
- Any reference to membership costs should be removed. Membership fees are agreed by the fellows and revised as needed as part of normal business as need arises.
- It was agreed that the two – tier level of membership should be reduced to just one. This point will need to be agreed by the fellows in accordance with normal processes, and the constitution extensively rewritten.
- The "R" in FoMRHI stands for researchers (not 'restorers' for historical reasons explained by Jeremy Montagu).

Action: CG to re-issue the current members list

Action: CG: to draft new constitution, with reference to standard constitutions published by the charity commission, and circulate to fellows for approval.

Accounts

JR presented the accounts. It was believed to be the first issuing of the accounts for FoMRHI since the restart of 2008. The accounts were very simple – FoMRHI has some cash in reserve and this is being spent on an annual basis ~ £700-900 per year, though this year about £2,500 will be run down because of the agreed subscription holiday. At the current rate there is cash to continue for a number of years even were no further subs to be collected, but eventually these funds will be exhausted. JR stated that expenditure was needed only to cover costs associated with the publication and distribution of the quarterlies.

LE stated that there was a small amount of expenditure associated with the hosting costs and domain registration for the website *fomrhi.org*.

Action: LE to provide details of hosting costs for the website.

JR stated that the accounts had been prepared on an accruals basis – i.e. we account for the subscriptions paid in the period the funds are received.

A subscription holiday of one year was agreed by the fellows in 2013, adding one year of free subscription to the memberships of current and recent years, so that 2011 members get a subscription in 2012, 2012 members get 2013 free, and so on. The aim of this was to return the benefits of accrued past surpluses to the membership.

The accounts were agreed at the AGM (proposed MW, seconded BT).

Action: CG/JR to agree a formal mechanism to account for the payment holiday in the accounts; CG to advise JR of which year the subscriptions received in calendar 2013 applied to in the case of each subscriber.

It was agreed that price for institutional members should be increased (doubled).

Action: CG to double the price for institutional members

Outreach

CG laid out the two possibilities before the organisation: to continue as we are, producing a paper quarterly, which will require an influx of new subscribers to be financially feasible, or if this fails to happen, Fomrhi could continue as web-based organisation; we know that the back numbers of quarterlies already free online are a tremendous resource which is being used by researchers.

The membership is still maturing and there was some discussion of how we can find more members. At the moment, the paper quarterlies distributed by post is still of value to the members, but it was recognised that in eventually a purely web based distribution might be necessary to keep costs down and still maintain the ongoing correspondence and workshop reports that is a significant part of the value of FoMRHI to its members.

The preference of those present was that we should continue to produce a printed publication if at all possible.

A general problem remains of how to recruit more members, particularly younger makers. Exhibitions such as Greenwich seemed to be a low cost way to recruit more members – leaflets could be handed out and potential new members could be welcomed by existing members, who often are exhibiting at such events.

Action: CG to produce a leaflet on FoMRHI, and make available to members who would be able to hand these out to recruit new members at relevant events: Mark Windisch has offered to liaise with the designer of NEMA's recent attractive recruitment leaflet; this might be distributed on a wide scale along with NEMA's own mailshot to its members.

Action: LE to create a link to and from NEMA

CG expressed regret that he has neither the time nor the contacts to develop membership single handedly - all current members are encouraged to use their contacts to promote FoMRHI and to seek to encourage new members to join.

The website is providing good value and allows access to the back catalogue of FoMRHI. Many members have websites these days, and it was agreed that a list of URLs to members websites would be maintained on *fomrhi.org*.

Action: LE to create a page on the website where member's websites can be listed

Action: LE to investigate web costs

Action: CG to complete the task of producing a full list of contents of all previous issues of the quarterly, for the website

FELLOWSHIP of MAKERS and RESTORERS of HISTORICAL INSTRUMENTS

Accounts for the year 2012

1 Statement of Income and Expenditure

| | 2012 | 2011 |
|-----------------------------|--------|---------|
| Income | | |
| <i>Subscription Income</i> | £2,519 | £2,833 |
| Total Income | £2,519 | £2,833 |
| Expenditure | | |
| <i>Marketing</i> | £0 | £150 |
| <i>Postage</i> | £1,053 | £1,044 |
| <i>Printing</i> | £1,941 | £1,824 |
| <i>Secretary's Fee</i> | £418 | £453 |
| <i>Stationery</i> | £40 | £60 |
| Total Expenditure | £3,452 | £3,531 |
| Net Income for the year | -£933 | -£698 |
| Total funds Brought Forward | £9,585 | £10,283 |
| Total funds Carried Forward | £8,652 | £9,585 |

2. Balance Sheet

| | 31/12/2012 | 31/12/2011 |
|-------------------------------------|------------|------------|
| Current Assets | | |
| Cash at Bank and in Hand | £10,575 | £9,602 |
| Total Current Assets | £10,575 | £9,602 |
| Current Liabilities | | |
| Amounts Falling Due Within One Year | £1,923 | £17 |
| Total Current Liabilities | £1,923 | £17 |
| Net Assets | £8,652 | £9,585 |
| Funds | £8,652 | £9,585 |
| Increase/(Decrease) in Funds | (£933) | (£698) |

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National Music Museum, The University of South Dakota, 414 East Clark Street,
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New York Public Library for the Performing Arts, Attn: Serials Unit, 40 Lincoln Center Plaza
New York, NY 10023

New York Public Library, Research Library Music Division, 111 Amsterdam Ave
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Stanford University Libraries, Green Library, Serials Division, Stanford, CA 94305

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